

press

Kimberly Bartosik in conversation with Bill T. Jones

New York Live Arts, September 3, 2025

“The person making this must be a badass. The person making this must be a very strong, clear person in themselves and a vulnerable person who has been there.”

DAY IN THE LIFE OF DANCE: Kimberly Bartosik's "bLUr" at New York Live Arts

The Dance Enthusiast, September 24, 2025

"each section of bLUr plays out with remarkable clarity — Bartosik and the performers manage to close the gap between highly-charged emotional and psychological states and their physical manifestations"

Trauma and Human Connection in Kimberly Bartosik's "bLur"

See Chicago Dance, May 27, 2026

bLUr “unfold[s] as a visceral meditation on trauma, rescue, embodied desire, and human interdependence”

Kimberly Bartosik's Latest Dance Confronts the Uncomfortable Feelings in All of Us

The Fordham Observer, January 21, 2026

“50 minutes of raw emotion and exceptional talent, both through the creative vision of Bartosik and the five dancers’ technicality and emotional vulnerability”

The Panic Room

dancelog.nyc, January 14, 2026

“an outpouring of adrenaline and emotion”

Containing Emergency

The Brooklyn Rail, November 2025

“Inside of the centrifuge, the dancers repeatedly place themselves in each other’s space with a sense of gentleness and care. ...the universality of an emergency ... renders bLUr’s urgency resonant and personal, beyond the action happening onstage. Bartosik offers a thoughtful exploration of emergent states, which left me wondering if we were all inside of the metaphorical ambulance together, after all.”

Drawing the line

TandBOnTheAisle, October 3, 2025

"a highly original dance work"

9 Shows to add to your October Performance Slate

Dance Magazine, October 2025

From the audience:

"Images of ripe fruit, and the sky, and soil, how we drip and bleed our internal states, what is inside coming into contact with what we need from others, need from the world, dripping dripping, pulsing with a smell of ripeness and eternal dynamic fragility...the frame of the kids hugging at the top floored me, and as they split up with their task of lighting the world you were sharing with us, they became witnesses and inheritors of the path we move through. Soon we will leave but in the meanwhile we bleed, we reach, we ride, and we pass it on. The dance refuses to be ignored; it lingers in the body!" - Annie-B Parson

“bLUr shakes one to the core, and yet, by sheer dint of the endurance you demand of us, we leave the theater with a strange, hard-won optimism: If I — if they — can survive such devastation, desire, and doubt, perhaps I am better equipped to muddle through the shitstorm that is our world right now.”

“It was a huge artistic triumph...We are living in fragile times. We shall move forward as a society because of your artistic contribution.”

“Ephemeral, a cacophony of heat, feverish in organized and wild directions, foreground and background deeply connected, where seconds are long and minutes are quick.

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