

## press

### Kimberly Bartosik in conversation with Bill T. Jones

Bill T. Jones, *New York Live Arts*, September 3, 2025

"The person making this must be a badass. The person making this must be a very strong, clear person in themselves and a vulnerable person who has been there."

### DAY IN THE LIFE OF DANCE: Kimberly Bartosik's "bLUr" at New York Live Arts

Sarah Cecilia Bukowski, *The Dance Enthusiast*, September 24, 2025

"each section of *bLUr* plays out with remarkable clarity — Bartosik and the performers manage to close the gap between highly-charged emotional and psychological states and their physical manifestations"

### Kimberly Bartosik's Latest Dance Confronts the Uncomfortable Feelings in All of Us

Indira Bush, *The Fordham Observer*, January 21, 2026

"50 minutes of raw emotion and exceptional talent, both through the creative vision of Bartosik and the five dancers' technicality and emotional vulnerability"

### The Panic Room

Leigh Witchel, *dancelog.nyc*, January 14, 2026

"an outpouring of adrenaline and emotion"

### Containing Emergency

Jen C. George, *The Brooklyn Rail*, November 2025

"Inside of the centrifuge, the dancers repeatedly place themselves in each other's space with a sense of gentleness and care. ...the universality of an emergency ... renders *bLUr*'s urgency resonant and personal, beyond the action happening onstage. Bartosik offers a thoughtful exploration of emergent states, which left me wondering if we were all inside of the metaphorical ambulance together, after all."

### Drawing the line

Tamara Beck, *TandBOnTheAisle*, October 3, 2025

"a highly original dance work"

### 9 Shows to add to your October Performance Slate

*Dance Magazine*, October 2025

### From the audience:

"*bLUr* shakes one to the core, and yet, by sheer dint of the endurance you demand of us, we leave the theater with a strange, hard-won optimism: *If I — if they — can survive such devastation, desire, and doubt, perhaps I am better equipped to muddle through the shitstorm that is our world right now.*"

"It was a huge artistic triumph...We are living in fragile times. We shall move forward as a society because of your artistic contribution. "

"Ephemeral, a cacophony of heat, feverish in organized and wild directions, foreground and background deeply connected, where seconds are long and minutes are quick.

## contact

Kierra Nguyen, Marketing, Media & Administration  
kierranguyen@gmail.com

 [@kimberlybartosik\\_daela](https://www.instagram.com/kimberlybartosik_daela)

 [daela.org](https://daela.org)